

Session Plan: KS3

A Colourful Past

Learning Objectives	Link to National Curriculum	Resources
<ul style="list-style-type: none"> To understand the significance of the Doom Painting in St Leonard's, Flamstead What can we work out about medieval life from the doom paintings that survive in churches such as St Leonard's? 	<p>History: religion in medieval England; why was the church so important in people's lives? Did the church make everyone good?</p> <p>RE (non-statutory guidance): Making sense of the text:</p> <ul style="list-style-type: none"> exploring purposes exploring interpretations exploring context exploring significance unveiling the concepts considering the issues <p>Understanding the impact</p> <ul style="list-style-type: none"> on Christian living <p>Art and Design: evaluate and analyse creative works; produce creative work</p> <p>Related Subjects</p> <p>History: the Christian church in medieval times; the power of the church in medieval times</p> <p>RE: communication in Christianity</p> <p>Art: history of art, craft, design and architecture, including periods, styles and major movements from ancient times up to the present day.</p>	<ul style="list-style-type: none"> PowerPoint slides 1: 'A Colourful Past' PowerPoints slides 2: Follow-up slides – further wall paintings Who's Who: stories in audio and text
<p>Session Preparation</p>		
<ul style="list-style-type: none"> Teachers: Review the 'A Colourful Past' slides and student tasks 1, 2 and 3 Students: Bring exercise books + writing, drawing and colouring equipment. Phones/tablets/Chromebooks to conduct independent research 		

LIVING HISTORIES, LASTING JOURNEYS
Sharing the heritage of St Leonard's Flamstead



Session Outline

Introduction: 10 minutes

- Teacher to check pupils' existing knowledge of how we can express ideas and messages through art.
- Students to discuss with partners and list 5 types of messages through art.
- Teacher and pupils to share answers and discuss.
- Teachers to introduce the subject of medieval wall paintings in English churches.

Presentation and independent work: 45 minutes

- Presentation and discussion of the features and significance of the doom painting in St Leonard's
- Students to complete Task 1 in class: paired work for independent thinking (possibly from previous learning) about the concept of sin; how people might have reacted to the images portrayed in doom paintings; the power of the church

Plenary: 5 minutes

In turns, starting with one student of your choice, student to describe one feature of doom paintings. They then nominate another student, who suggests another feature, until all ideas have been exhausted.

Potential Stretch or Follow-Up

Homework

Tasks 2 and 3: research doom paintings that exist in other churches and use findings and ideas to create own version of a doom painting

Follow-up lesson

Review further wall paintings in St Leonard's, covered in PowerPoint 2