

Session Plan: Early Years Foundation Stage

A Colourful Past

Learning Objectives	Link to National Curriculum	Resources
<ul style="list-style-type: none"> To learn how messages were communicated in early churches. To learn how these messages were created. 	<p>RE Communicate about people, places and religious symbols and artefacts Use imagination and curiosity to develop their wonder of the world and ask questions about it Show awareness of things and people that matter to them and link this to learning in Religious Education</p> <p>History Stories behind the wall paintings</p> <p>Related Subjects</p> <p>Art</p>	<ul style="list-style-type: none"> EYFS Paint PowerPoint Watercolour paint blocks to grind Stones to grind paint to powder Brushes and water pots PVA glue to mix with water and paint

Session Preparation

- Review PowerPoint and painter's story.
- Collect art materials

Session Outline

Introduction: 15 minutes

- Look through PowerPoint.
- Discussion points –
 - What art do children know or like?
 - What messages would they show through art?
 - Imagine what a church would have looked like with colourful paintings everywhere. How is that different to places of worship we know today?

Activity: 35 minutes

- Teacher to demonstrate how to grind and mix paints
- Children to create artwork.

Plenary: 10 minutes

Paintings to be shared among class.

Potential Stretch or Follow-Up

What is your message in your artwork? Why is it important to you?