

## Session Plan: Key Stage 1

# The Colourful Past of St Leonard's Church

Learning Objectives	Link to National Curriculum	Resources
<ul style="list-style-type: none"> <li>To learn how Medieval painters created their church paintings.</li> <li>To learn the significance of the murals in St Leonard's Church, Flamstead.</li> </ul>	<p><b>History:</b> Stories behind the wall paintings Understanding the medieval worldview</p> <p><b>RE: (non-statutory)</b> Making sense of the text:</p> <ul style="list-style-type: none"> <li>Exploring the context, purpose, significance</li> </ul> <p>Understanding the impact:</p> <ul style="list-style-type: none"> <li>on how people saw the world; on everyday lives</li> </ul> <p><b>Related Subjects</b></p> <p>Art Science</p>	<ul style="list-style-type: none"> <li>KS1 Paint PowerPoint</li> <li>watercolour paint blocks to grind</li> <li>stones to grind paint to powder</li> <li>brushes and water pots</li> <li>PVA glue to mix with water and paint</li> <li>Who's Who: stories in audio and text (short versions)</li> </ul>

### Session Preparation

- Review PowerPoint and painter's story.
- Collect art materials

### Session Outline

#### Introduction: 25 minutes

Look through PowerPoint.

Discussion points –

- What art do children know or like?
- What messages would they show through art?
- Imagine what the Church would have looked like with colourful paintings everywhere. How is that different to places of worship we know today?

#### Activity: 35 minutes

Teacher to demonstrate how to grind and mix paints

Children to create artwork.

#### Plenary: 10 minutes

Paintings to be shared among class.

### Potential Stretch or Follow-Up

What is your message in your artwork? Why is it important to you?