

**LIVING HISTORIES,
LASTING JOURNEYS**

Sharing the heritage of
St Leonard's Flamstead



The Colourful Past of St Leonard's Church

Exploring the historic
wall paintings



Key Stage 1

Learning Objectives

- To learn how medieval artists created their church paintings.
- To learn the significance of the murals in St Leonards Church, Flamstead.



Expressing Ourselves Through Art



Above: [A cave painting from Lascaux, France](#). Creative Commons.



[Banksy, Girl and Heart Balloon. Southbank, London](#). Creative Commons.

A Past of Colour

St Leonard's
Church today:

can you imagine how
colourful the Church
must have been?.



Painted Murals in Medieval Churches



Wall paintings in St Peter and St Paul's Church, Pickering. Photo © [Christine Matthews](#) (cc-by-sa/2.0)

Who Created the Murals?



Paintings Shared Christian Stories



St Leonard's Doom Painting: the Day of Judgement.



Doom Paintings in Europe



[The Doom wall painting, St Thomas's Church, Salisbury..](#)

How were the paints made?



Artists' Old Paint Ingredients

Chalk /
Lead

Ochre

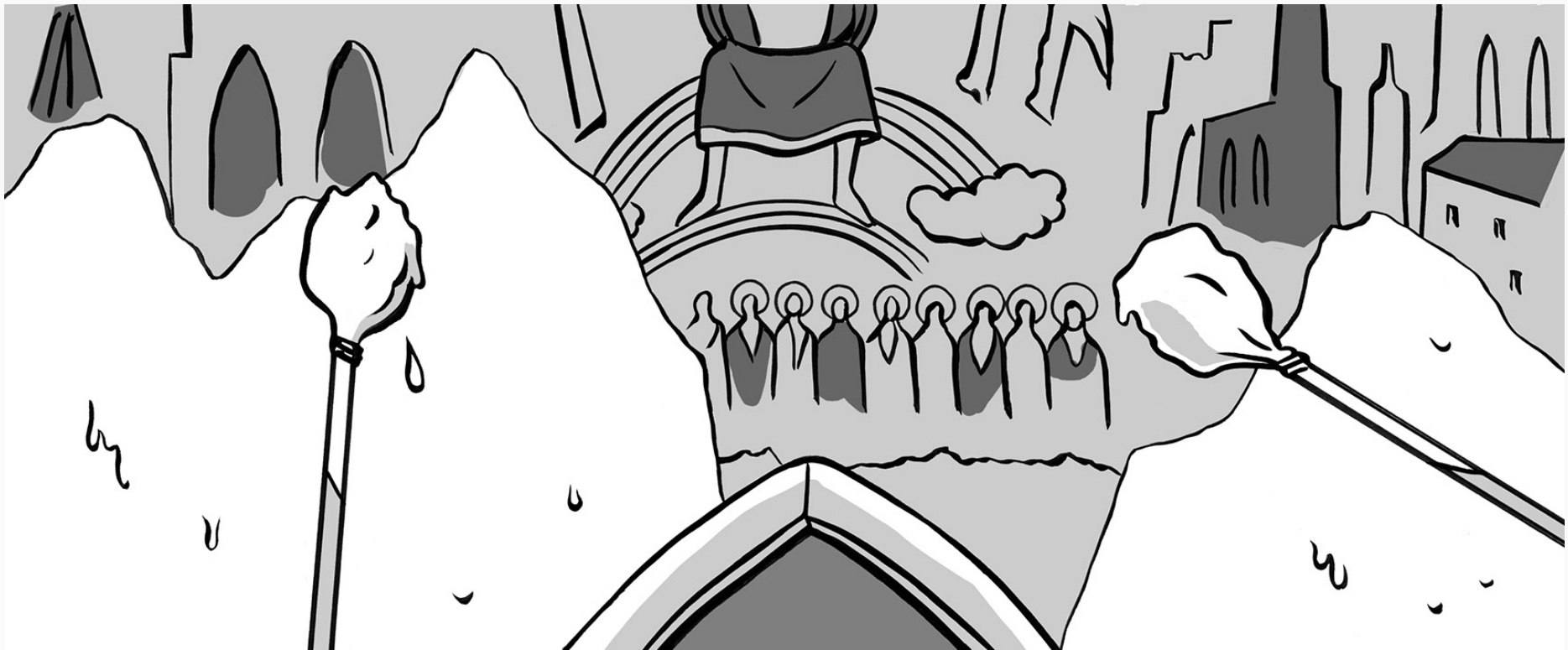
Verdigris

Charcoal
/ Soot

Azurite

Orpiment

The Reformation



The Story of a Painter

- Let's listen to the story of a painter here in St Leonard's



(Brother Gregory - Painter)



Your turn!

- Create an artwork that tells a message without words
- Can you make your own paints to create the picture?



Left: [Ultramarine Blue pigment.](#)



Middle: [A pestle and mortar for grinding.](#) Right: [Cadmium Orange pigment.](#)

