

## Session Plan: Key Stage 2

### Subject: A Colourful Past

Learning Objectives	Link to National Curriculum	Resources
<p>To learn how medieval painters created their church paintings.</p> <p>To learn the significance of the murals in St Leonards Church, Flamstead, from a range of perspectives.</p>	<p><b>History</b></p> <ul style="list-style-type: none"> <li>How the Church will have looked at different stages in its early history</li> <li>Local history study</li> </ul> <p><b>(Non-statutory)</b></p> <p><b>Religious Education</b></p> <p>Making sense of the text</p> <ul style="list-style-type: none"> <li>All applications</li> </ul> <p>Making connections</p> <ul style="list-style-type: none"> <li>Connecting texts and Christian living</li> </ul> <p>Understanding the impact</p> <ul style="list-style-type: none"> <li>How did and do Christians live in their everyday living?</li> <li>How did and do Christians see the world?</li> </ul>	<p>Resources can be</p> <ul style="list-style-type: none"> <li>KS2 Paint PowerPoint</li> <li>Watercolour paint blocks to grind</li> <li>Stones to grind paint to powder</li> <li>Brushes and water pots</li> <li>PVA glue to mix with water and paint</li> </ul> <p>For the adventurous or for demonstration: eggs as an alternative to PVA glue.</p> <p>Who's Who: stories in audio and text (short versions)</p>
	<p><b>Related Subjects</b></p> <p>(Non-statutory)</p> <ul style="list-style-type: none"> <li>Art</li> <li>Communication</li> </ul> <p>(Statutory)</p> <ul style="list-style-type: none"> <li>Science</li> </ul>	

#### Session Preparation

- Review PowerPoint and the Painter's Story.
- Collect art materials

#### Session Outline

##### Introduction: 15 minutes

Look through PowerPoint.

##### For Religious Education:

Discussion points: select from –

- Why were churches painted?
- What stories were the paintings telling?

- What deeper messages were the paintings conveying?
- Which messages might have had most impact when they were painted?
- Which painting has most meaning for you today?
- Why do you think the Doom painting was repainted? How did the style change?
- Why do you think that the Reformation wanted to remove or cover up these paintings?
- Imagine what a church would have looked like with colourful paintings everywhere. How is that different to places of worship we know today?

#### **For History**

Discussion points –

- What is the timeline for the Church's appearance through the paintings? What are the key dates for the paintings' history?
- What art do children most know or like?
- What messages would they show through art today?

#### **Activity: 35 minutes**

- Teacher to demonstrate how to grind and mix paints.
- Children to make their own paints and then create artwork.

#### **Plenary: 10 minutes**

- Paintings to be shared among class.

#### **Potential Stretch or Follow-Up**

- What is your message in your artwork?
- Why is it important to you?